

The Lord's Prayer

Arr: Albert Malotte
Text: Matthew 6:9-13

C F/C G/C C G C Am Dm⁷ G¹¹ C

Our Fa-ther, Our Fa-ther, which art in hea - ven.

This system contains the first two measures of the piece. It begins with a treble clef and a common time signature. The first measure is a whole rest. The second measure is a 2/4 time signature change. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a whole note C5. The bass line has a whole rest in the first measure and a whole note G3 in the second measure.

10 Am B[°] C[°] Dm⁷ G⁷ G⁷ C

Hal - lo - wed be Hal - lo - wed be Thy name.

This system contains measures 10 through 15. Measure 10 has a whole note G4. Measure 11 has a whole note A4. Measure 12 has a whole note B4. Measure 13 has a whole note C5. Measure 14 has a whole note G4. Measure 15 has a whole note F#4. The bass line has whole notes G3, A3, B3, C4, D4, and E4 respectively.

16 Am B⁷ Em D/F# G#[°] Am Dm D[°] E(sus4) E⁷ E⁷/D Am F/A

Thy King-dom come, Thy will be done on earth

This system contains measures 16 through 21. Measure 16 has a whole note G4. Measure 17 has a whole note A4. Measure 18 has a whole note B4. Measure 19 has a whole note C5. Measure 20 has a whole note G4. Measure 21 has a whole note F#4. The bass line has whole notes G3, A3, B3, C4, D4, and E4 respectively.

22 Dm⁷ C/G G¹¹ G⁷ C F C/E Dm⁷ C Dm⁷ G⁷ C

as it is in hea - ven.

This system contains measures 22 through 29. Measure 22 has a whole note G4. Measure 23 has a whole note A4. Measure 24 has a whole note B4. Measure 25 has a whole note C5. Measure 26 has a whole note G4. Measure 27 has a whole note F#4. Measure 28 has a whole note E4. Measure 29 has a whole note D4. The bass line has whole notes G3, A3, B3, C4, D4, E4, F4, and G4 respectively.

30 F C/E Dm⁷ C/E Am⁷ Dm⁷ G⁷ C

Give us this day our dai - ly bread and for -

This system contains measures 30 through 35. Measure 30 has a whole note G4. Measure 31 has a whole note A4. Measure 32 has a whole note B4. Measure 33 has a whole note C5. Measure 34 has a whole note G4. Measure 35 has a whole note F#4. The bass line has whole notes G3, A3, B3, C4, D4, E4, F4, and G4 respectively.

34 F#m7(b5) B7 F#m7(b5) B7 F#m7(b5) B7

give us our debts as we for-give our deb-tors And

40 C C#° Dm7 D7 D/G G7 G/F

lead us not in-to temp-ta-tion but de-liv-er us from e-vil for

44 C/E C(#5)/E F D/F# Fm6/Ab C/G Fm6/Ab

Thine is the King-dom and the Po-wer and the Glo-ry for-

48 C/G C/G C

e-ver and e-ver e-ver and e-ver e-ver and e-ver

51 C rit. Dm7 G7 C

e-ver and e-ver A-men